

MACBETH

WHAT IF HE WAS ALWAYS MEANT TO FAIL?



A VISCERAL, RADICAL
REIMAGINING OF
SHAKESPEARE'S MOST POPULAR
PLAY

What it's all about?

What if he was always meant to fail?

Our Macbeth is a contemporary re-telling of the story. The Three Witches are reimagined as Malcolm, Lady Macbeth and her brother Macduff using Derren Brown style mind control to make Macbeth a mere puppet in their game. Their deliberate use of emotional and mental manipulation gives an already dark play a very real and relatable sense of fear.

It frees the production from historical constraints and offers a gritty, political thriller. The reimagining of the three witches throws a brand new slant on the story and leaves the audience with a new view of these already well known characters.

Reviews for previous production

"Th'Importance Of Bein' Earnest":

Luke previous radically re-imagined classic that set the famous Oscar Wilde play on a Yorkshire Council Estate.
(where underlined click to read full review)

★★★★★

["flamboyant, anarchic, tongue-in-cheek"](#)
[London Theatre 1](#)

★★★★★

["Wilde-ly hilarious adaptation"](#)
[London Pub Theatres](#)

★★★★★

["a joy to behold"](#)
[QueerGuru](#)

★★★★★

["a tour de force triumph"](#)
[The Review Chap](#)

★★★★★

"I laughed more during this performance than at any production of Earnest I can remember"
Michael Seeney, Oscar Wilde Society

★★★★★

RemoteGoat

★★★★★

["a great evening's entertainment"](#)
[Theatre and Arts Reviews](#)

★★★★★

A Play & A Pint

["funnier than it has ever been"](#)

[Kimprovised Theatre Va Va Voom](#)

Award Nominations



Th'Importance Of Bein' Earnest was nominated for two OFF WEST END AWARDS
Best Director - Luke Adamson & Toby Hampton

Best Ensemble - The Full Company

The Producers: JLA Productions & Tales Retold

JLA Productions is the pairing of theatre professionals Luke Adamson and Joseph Lindoe. With over 30 years of combined experience in professional theatre Luke and Joseph have pooled their resources to produce work that aims first and foremost to entertain, whilst embarking on projects that are socially conscious and at least feel a little bit different. Our work has been seen both in London and across the country.

Luke was, for 8 years, director of Black Coffee Theatre and during this time co-produced work with Northern Stage, ARC Stockton, Alnwick Playhouse & Dep Arts. He has had two Arts Council funded tours of his own original plays and has worked and toured extensively as an actor. His is also a visiting director and board member of leading drama school ALRA.

Joseph is a trained actor and technician and has production managed Luke's past three

shows. He has been seen on stages from London to Edinburgh and has stage managed at theatres and schools across the country.

Tales Retold are an award nominated company producing theatre, film and television in London. Tales Retold aim to:

Explore classic tales in innovative ways

Retell stories using modern parallels

Propose an alternative narrative to things that are.

In 2016, they produced an all female production of Antigone at the Hope Theatre in Islington and were thrilled that the show, adapted by Brendan Murray, was voted as one of the top shows of 2016 by London Pub Theatres. Their most recent show at the Hope Theatre was voted 5 stars by London Pub Theatres and nominated for an Off West End Award.



Technical Requirements:

We require a full sound system with PC input to run our around cues. We will provide a laptop with Qlab for this.

We will require a basic lighting rig with programmable/customisable desk. We will provide any colours/gobos required.



Our Set:

The set will be suggestive and minimal. Ideally we will be able to suspend some lightweight cargo-netting from the rig. The rest will be dressing.

Performances and financial deal:

We are looking for a minimum guarantee of at least £600 against a fair box office split.

**Tour Period:**

We are looking for tour dates from August to November 2020.

For more information please contact Luke Adamson: luke@jlaproductions.co.uk

Wraparound

We would love to offer pre/post show workshops for school groups with director and cast, either for an additional fee or as part of the cost of their ticket.

Testimonials:

From Luke's previous tour 'Oh No It Isn't!'

"Oh No It isn't was incredibly popular with our audiences. The mix of thoughtful drama and very silly comedy charmed and entertained them in equal measure. The company is an incredibly talented crew that we would jump at the chance to have return to the club. Luke Adamson is one of the most entertaining writer/actors and everything he does gets our attention."

Alan Lane, Artistic Director - Slung Low

"We loved the show and hope that you will bring something else back to us for 2020! A real insight into life in the theatre for those who are living it, have lived it, dreamt of living it or are just fascinated by the strange creatures that are actors! Oh No It Isn't is hilariously funny, quick, clever and oh so slick."

Guy Watson, Amphitheatre Director - Trebah Gardens

"Oh No It Isn't was a huge hit with the venue staff and the audiences - a wonderfully written, expertly performed and perfectly observed piece of theatre. The company were a joy to work with and we look forward to them returning to us in the future."

Fin Irwin, Managing Director - Into Bodmin